

# DEMETER

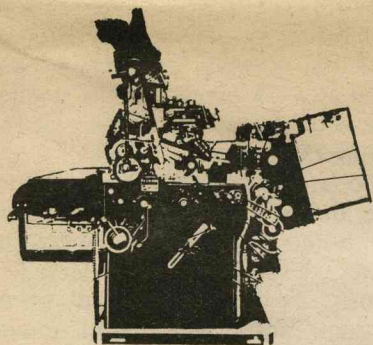
Women's News of the Monterey Bay Area

VOLUME 4 NO. 1

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## The Rising Of The Women Is The Rising Of Us All

By Sandra McKee



Two women, Mickey Welsh and Katherine Stoner, sat on the living room floor, reliving their part in matriarchal history. It was astonishing that such memories had been laid aside in the progress of time: the story of women, their lives, their work, seldom falling upon eager listeners.

And so it goes, our heritage does eventually pass down from woman to woman, from Katherine Stoner and Mickey Welsh to you, the *Demeter* reader.

International Working Women's Day, 1975, saw the birth of *Womantide*, a newspaper for the Monterey Bay and Santa Cruz women's communities, created by a collective of nine women.

Some time before March 8, 1975, a woman named Regina McNamara had purchased the *Castroville Times*. With the newspaper came a press, complete with the accouterments of journalism. Her purpose was to found a women's newspaper.

Welsh and McNamara worked, continuing the *Castroville Times*, but began directing their energy toward the goal of a woman's newspaper.

Then, a conference on Socialist Feminism was held in Santa Cruz and from this conference and by word-of-mouth came the group that was the heart of the *Womantide* collective.

As Katherine Stoner said, "The notion of a collective process was also new, and many of us confused that process with anarchy." At the time, the problem in this unfamiliar territory of anarchy was the evolutionary process of creating structure within deliberate chaos, she noted.

The nine women, many of them strangers, came together, not without struggle, bringing *Womantide* into existence.

The collective vision of the women from Monterey and Santa Cruz, as the first issued declared, was of "a medium for women's expression: artistic, intellectual, political, and practical. We seek unity through communication and sharing with one another."

They were also, in *Womantide*, committed to ideas, energy and skills converging. Each woman brought her own set of skills and contributions, helping in writing, setting and printing the paper.

Following each of the three meetings a month in Moss Landing, the newspaper's creative process would be followed by a period of "self-criticism." This time provided a for-

the history of *Womantide*, that one failure of the collective was in not clarifying the extent of each woman's individual responsibility and commitment to the paper.

Eventually, due to finances being like the tides, *Womantide* lost the printing press and equipment, ownership reverting back to the original owner, Beverly Henderson. She, in turn, donated the press back to *Womantide*.

The press then relocated to Santa Cruz. As both Stoner and Welsh put it, "Moving a 5-foot, 1-ton offset press was no easy matter. First, we had to find a forklift, a forklift driver (heavy-equipment handling being "unladylike" in 1975), and a hauling truck, which came in the form of a 1920s vin-

*This should be an opportunity for nostalgia for the women's community in Monterey; we have participated in the making of our own history.*

mat within which the women could voice opinions and express the tensions which, if left unsaid, could have a detrimental effect on the collective.

There seemed to be unlimited amounts of energy. Mickey Welsh said that when she thinks about the issues of *Womantide* coming off the press, especially the first issue, she still feels a wave of pride and emotion, knowing the power of freedom of the press and knowing the power of women taking control of their own lives.

The energy, though once at a high point, symbolized by the paper's name, ebbed. Women began leaving the collective, mostly those who were students in Santa Cruz.

Reorganization meetings began. Stoner emphasized, while recounting

tage flat-bed truck, the backbone of a hauling business owned by two women."

The forklift couldn't fit into the building housing the press, so muscling the press to the forklift further complicated matters. Then, in a procession worthy of an inauguration day parade honoring the first female president, the press arrived at its new home — a Santa Cruz supporter's garage.

The trip damaged the wiring of the press, but it was promptly fixed. Another casualty was the vintage truck, which blew its engine on the way back to Moss Landing.

The press stayed in the garage for the fall issues. Welsh and Stoner — the remaining collective members — put out (Continued on page 10)

## Any Woman Can . . .

### Henderson Loses Her Job But Keeps Her Wit

By Polly Parker

The focus of the fourth annual "Any Woman Can" conference, sponsored by the National Women's Political Caucus of Monterey County, in conjunction with four other local women's organizations, was on "having a political impact."

Star of the gathering, held at MPC on March 7, was keynote speaker Mary Henderson who had just inadvertently demonstrated that a woman can sometimes have so much political impact that she is impacted right out of office.

The week before, in the culmination of five controversial years as chair of the Regional Coastal Commission, she — along with two other members also known for their advocacy of environmental protection — found herself ousted from her post by the Senate Rules Committee in Sacramento, as the result of intense pressure from developers.

With an academic background in English and economics, and extensive experience in investment banking, she served on the Redwood City city council for 10 years and in a multitude of other capacities on the state and regional level, specializing in such matters as earthquake engineering, adequate housing, labor relations and finance.

Described as someone who brought "style, grace, integrity and determination" to public affairs, she has been widely recognized for her positive influence

on land planning and her willingness to uphold the law in the face of powerful special interests.

While still somewhat shaken by the abruptness of her replacement, and the manner in which it was carried out — she received no formal notification at all and learned the news by radio — she delivered a predominantly upbeat message to the gathering.

Starting with the question of why "any woman in her right mind would want to have a political impact," she analyzed various motivations for becoming involved in the political process.

She described the hope which some people have for achieving fame, power or money as insufficient to sustain one in a milieu which "is not always pleasant and where social niceties are conspicuous by their absence."

For someone whose goal is to be highly regarded, she advised "becoming a Pink Lady, joining the fire-fighters, or taking a lover" as more suitable activities than going into politics.

There must be some compelling reasons of your own for involvement, she said, such as the fact that an important task is there and needs to be done; without that sense of personal urgency you will find "very little to benefit you" in the process.

You will also need the courage of your convictions because if you are honest and hard working "it

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# The New Right: Paranoia or Realistic Fear?

Just as I started feeling secure in my optimism that the world was becoming more progressive and that we were really getting a handle on the various "isms," the Moral Majority came along.

I'm aware that, in social change, it is often a case of two steps forward and one step back; that there are always backlash attacks on any new growth, but I never thought that there would emerge such an all-encompassing, dangerous group.

The Moral Majority is diametrically opposed to feminism's most strongly held views. They oppose the right to choose on abortion, they are anti-Equal Rights Amendment, anti-homosexuality and anti-handgun control. They favor capital punishment, a strong military budget, and are pro-draft. Their beliefs, according to Jerry Falwell, a spokesperson for the group, come directly from God.

Like many, I felt discouraged as I watched election results and saw that this new "majority" had defeated three well-liked, liberal incumbents — George McGovern, Birch Bayh and Frank Church. It was obvious that we were in for a long, hard battle. And now, as I become more acquainted with the Moral Majority, I am increasingly alarmed at their accelerating tactics and rhetoric.

The issue that has sparked the most abusive and violent attacks is homosexuality. Most anti-homosexual campaigns have attacked the rights of lesbians and gay men. The aim of defeated Proposition 6 was to fire any teacher who either practiced or was openly tolerant of homosexuality. There are hundreds of lesbian custody suits that challenge the right of homosexual parenthood.

Reverend Richard Zone, founder of the Christian Voice and In God We Trust, has launched a \$3.5 million anti-gay media campaign in San Francisco.

According to Zone, In God We Trust's "goal is to recruit 60,000 anti-gay votes to repeal the city's 1978 gay rights ordinance, which bans discrimination against homosexuals in employment, housing, and public service."

All of these campaigns are reprehensible and frightening but last month the Moral Majority added a new dimension to homophobia, when in a sermon to a group in Seaside, Reverend Zone advocated executing homosexuals.

His speech was not an isolated incident. In a documentary on the New Right for Channel 4, a spokesperson for Law Enforcement for a New Morality stated that "one solution to this problem would be if the state would execute homos. I'd certainly support and enforce that type of law."

These statements were made by two of the key representatives of this "moral majority": one a man of God and the other a police officer, a man who is supposed to serve and protect the people.

These incredible and irresponsible statements are having quite an impact. There has been an increase in violent attacks on patrons of gay bars. Locally, it is common for cars parked in front of the After Dark to be vandalized and smashed with eggs.

Recently after a local women's basketball game there was a heated "discussion" between some lesbian and black women. Phrases like "you're going to burn in hell" and "God hates uglies like you" were hurled at the lesbians. The scene came dangerously close to a rumble.

There were many triggers being activated at that parking lot after the game. There were racial tensions, the worst forms of competitiveness that sometimes surround sports, and most obviously, the polarization of straight and lesbian women. Two

groups which are natural allies stood fighting each other.

Lately, I've been wondering about the pretentious title, the Moral Majority. It implies things that simply are not true. Nowhere in my moral or religious training was there advocated the discrimination against, let alone the murder of, human beings. It is my understanding that true Christianity teaches love of everyone.

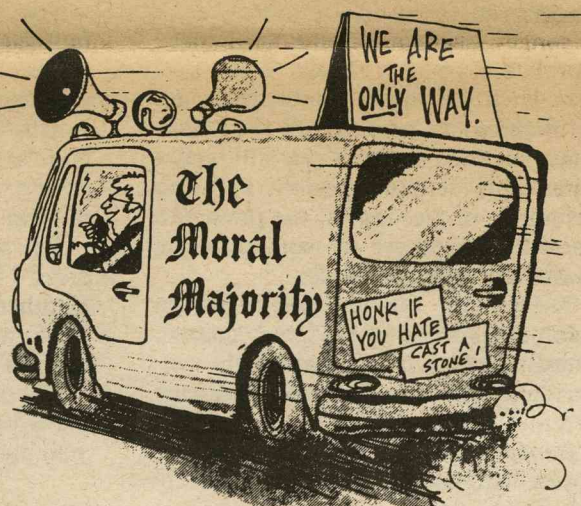
I also doubt their claim of majority. True, this New Morality is a well organized and powerful group that should not be dismissed lightly. However, I believe that the majority lies with the many of us who are working for an egalitarian, humanist world. We falter when we buy into the New Right's divisive tactics, when we fight among ourselves.

In order to achieve our ideals, women need to fight the draft, men need to work for feminist goals, blacks need to fight anti-semitism, gays need to work for the right to choose on abortion, and so forth.

There are groups being formed to fight this new morality. Norman Lear is organizing one from Los Angeles and George McGovern has formed one called Americans for Common Sense. We need to strengthen our natural alliances. This new morality is well funded, well organized and very dangerous. If we don't band together now and voice our opposition, they just might win.

As Pastor M. Niemoller said in Germany in 1943: *The Nazis came first for the Jews and I said nothing. Then they came for the trade unionists and I was silent. They took away the Catholics, then the homosexuals, still I would not speak. By the time they came for me there was no one to speak up for anyone.* —JT Mason

RISE UP, FELLOW  
CHRISTIANS...  
STOP THE BIG-SPENDING  
BRA-BURNING  
SEX-CRAZED  
HOMOSEXUAL LESBIAN  
ABORTIONIST COMMIE  
WEAKLINGS AND  
GIVERS-UP OF THE  
PANAMA CANAL...  
AND, OH, YES,  
LOVE THY NEIGHBOR...



## notes from Demeter

### Tax Exempt Status

On Monday, March 9, 1981, Demeter Resources was finally granted tax exempt status by the IRS. This has been an enormous process which has involved a lot of time and effort. We are especially grateful for the year (plus) of relentless work put in by attorneys Katherine Stoner and Mickey Welsh, accountant Edie Broeckelman, and Demeter business expert Joan Weiner.

Thanks to their efforts any donations made to Demeter are now tax-deductible. So . . . all of you who have just been holding off your gracious donations until they can benefit you as a deduction . . . wait no longer! Our address is 229 17th Street, Pacific Grove, 93950.

### Subscription Change

Beginning with this issue, we will discontinue our six-month subscription option, which was started three years ago when we were just beginning. Now, however, the time-consuming bookwork required is just not worth it when one-year subscriptions are available for \$6, and, obviously, we are here to stay.

### Cafe B Concert a Success

We would like to extend our thanks to Leslie Simon and Ellen Brownstein of the Cafe Balthazar for donating their restaurant for one of Demeter Productions' most wonderful evenings of women's music.

Rebecca Adams and Patty Madison came down from Santa Cruz with their warm spirits and excellent music to join an enthusiastic audience in celebrating International Women's Day. The evening was a benefit for Demeter and raised enough money to pay our rent and printing bill for one more month.

### Reader Surveys

We have had a good response to our reader questionnaires sent out with last month's issue and we are busy at work tabulating the results. We would like to thank everyone for taking the time to respond.

So far, everyone has been supportive and encouraging and wants to see more coverage of sports, global issues, lesbian issues, community events, health care, third world women, interviews, book/movie reviews, local politics, legal issues, etc., etc., etc. In short, just about everything of concern to women.

At press time we have received about 35 surveys, with more coming in each day. By next issue we will be able to give you a more detailed tabulation of the results. If you haven't returned your questionnaire, please do so, it's not too late.

### Distribution

Now that we are printing 1,000 copies each month, we need help with distributing them. If you have a couple of hours at the end of the month and would like to help us get the word out, please call Sandra McKee at 375-7794.

### Happy Birthday Demeter

April 1 marks our third birthday. We will have a beach party celebration at the Carmel Lagoon on Saturday, April 11, 1-4 p.m. Bring food, drinks and a bubbly spirit!

### Staff Changes

Due to increased work pressure, Janie Forrest, aka "All Things Considered," will be on sabbatical until July. We look forward to her return.

This month brings an addition to our staff: graphic artist Lisa de Garrido has joined the staff to work on production and layout. Her considerable experience is a valuable asset, especially now with our new format.

## DEMETER

229 Seventeenth Street  
Pacific Grove, CA 93950  
(408) 375-5629

**editors:** JT Mason, Debi Busman  
**calendar editor:** Diana Skiles  
**reporters:** Polly Parker, Sandra McKee  
**production:** Joan Weiner, Lisa Garrido

**business manager:** Joan Weiner  
**distribution:** Sandra McKee

**typesetting:** The Exchange  
**printing:** Carmel Pine Cone

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Demeter is a feminist newspaper published monthly on the Monterey Peninsula. Our goal is to provide a forum for the exploration and formation of feminist issues and concerns and to provide information on events, news items and organizations of interest to the women's community. Opinions expressed are those of the individual author and not necessarily those of Demeter. We welcome and thrive on input from the community and will consider for publication material of interest to women which is not sexist, ageist, racist or homophobic in content. Material should be typed and double-spaced. We reserve the right to edit copy, but will contact the author if major changes are required. Please include name, address and phone number. Material will be returned only if the author specifically requests it. Deadline for copy is published each month in our calendar. Demeter's office is in the 17th Street Women's Professional Building, located at 229 17th Street, Pacific Grove, 93950. Our phone number is (408) 375-5629.



## Not a Role Model

Editor:

I am compelled to write with reference to Janie Forrest's "All Things Considered" column in the March issue. The judgments throughout the article horrified me, especially since the author insists on labeling them feminist and progressive.

While Jean Harris' reactions to her admittedly shabby treatment by Herman Tarnower may awake our sympathy, concern or frustration over the plight of "scorned" and discarded ageing women in our society, we must not lose sight of the basic issue in her case which is, after all, murder. I would like to believe that the one central issue of our contemporary feminist movement — and one which requires constant vigilance — is the absolute sanctity of life.

It is precisely the disregard for sanctity of life which so many of us decry in our patriarchal social system. Jean Harris, both in her defense and in her personal testimony on the stand, made no attempt to logically or emotionally link herself to other women, much less to a feminist movement or cause.

Indeed, her actions over the past several years typify the loss of ego and self-degradation vis-a-vis an apparent-

ly less competent male which I would hope we can discourage in women by urging them to create their own lives with the aid of supportive others. Ms. Harris instead submerged herself.

And, regardless of her status, polish, refinement and subsequent "fall from grace" — according to the more than ample press — Jean Harris should serve not as a role model but as a warning to those of us who still care about human life and are attempting to encourage and preserve it as a truly precious state.

Hollywood's treatment and Police Chief Chapman's views only continue to distort this even further, but those are subjects which require more letters and space. Thank you for letting me speak my mind.

Karin Strasser Kauffman  
Carmel Valley

Editor:

I am writing in reference to "All Things Considered" in the last issue.

I read the graffiti in a public restroom — teenage girls calling each other "whore" and "slut" in a verbal hair-pulling match over some boy (who probably couldn't care less) — and I think of Jean Harris, who employed the same language to describe Lynn

Tryforos, the "other woman" in her relationship with Dr. Herman Tarnower.

I hear a whiny ballad by and about some masochist who "just can't live without" *her* man, no matter how rotten he is to her — and I think of Jean Harris, who for 14 years wallowed in an emotionally crippling affair with a known philanderer (on whom she wasn't even economically dependent).

I read and hear accounts concerning women who try to escape from men whom they no longer love, only to be slain by the pathological jealousy and possessiveness of these men — and I think of Jean Harris, driven by a similar mania to kill the man who tried to escape from her.

If the women's movement enshrines Jean Harris as a feminist heroine, then God help the women's movement; because the qualities this woman embodies are anything but feminist.

Penny Ellsworth  
Salinas

## Feminine Astrology?

Editor:

If you must devote valuable space in your outstanding newsletter to astrological matters, could you, would

you please delete the word "feminist" from the title of the column in which they are presented?

References to moon-goddesses and female imagery notwithstanding, there does not seem to be a shred of feminist consciousness in anything which appears therein. "Aspects of Feminine Astrology" is just as euphonious a name, and considerably more accurate.

With heartfelt thanks for all the fine material you print and for your consideration of this suggestion.

Tru Lee Greatful  
Monterey

## It Pays To Be Straight

Editor:

In a recent California case, an airline flight attendant won \$36,000 in damages in a libel suit against a male crew member who falsely accused her of being a lesbian.

Just think, if the "accusation" had been true, she would have suffered the same amount of damage in her job and to her reputation, but she would not have recovered a cent.

Mickey Welsh  
Pacific Grove

# Sexual Equality: Key to the Future

By Polly Parker

Two contrasting ways of living on earth, and of organizing human societies, were outlined by Carmel attorney/author Riane Eisler to the Monterey Peninsula YWCA at its annual dinner last month.

A main theme of her address on "What Would the World Be Like If We Had Sexual Equality?" was that so-called "women's issues" are central to solving the crucial problems confronting the world today.

Systematic, institutionalized, sexual inequality is reflected in UN statistics showing that the women of the globe put in two-thirds of all human work hours, but are paid one-tenth of what men earn and own only one percent of the property in the world.

While figures for this country are not quite so grim, the largest single category of poor people here consists of women aged 65 or older, from all races and ethnic groups, who are widowed, separated, single or divorced. Since women on the average outlive their husbands by about 10 years, this situation has alarming implications even for those who may presently regard themselves as secure, she said.

In a world with sexual equality such conditions would not exist, nor would conditions such as the following which are also widespread:

—the denial to women everywhere of the basic right to freedom from male violence as expressed in beatings and rape;

—the denial to millions of women in Africa and Asia of the right to freedom of movement, enforced by virtual imprisonment by the men in their families through purdah and other so-called "traditions";

—the denial to millions of women and girls in Africa and Asia of freedom from bodily, or sexual mutilation, also justified in the name of tradition, wherein the clitoris of female children in some cultures is cut off and their vaginas sewn almost completely closed.

Conceding that "these are unpleasant matters, matters we would just as soon not deal with," Eisler pointed out that they are some of the "characteristically brutal features of a world which does not have sexual equality."

It is worth noting, she stated, that a large body of research and scholarship demonstrates that a world of sexual equality would be far better not only for women but also for men.

Furthermore, at this critical juncture in human history, evidence indicates that sexual equality offers the key to solving such globe-threatening problems as nuclear war, totalitarianism, social injustice, and depletion of the earth's resources.

The idea that all of these solutions may hinge on sexual equality flies "in the face of everything we have been taught, which is that sexual inequality is inevitable, either divinely ordained or an integral part of human nature."

And even if it could be changed, it is "after all, just a women's issue, and therefore, like everything else associated with women and femininity . . . to be dealt with, if at all, after the more important problems of our world have been addressed."

Eisler then examined some of these "more important" global problems in the physical, economic, and social realms. Basic to them all is the incredible exponential rate of population growth — with its staggering ramifications for worldwide insecurity and the finite resources of our small planet — and the fact that women's issues are at the core of coping with it.

The solution to the population problem lies in policies giving women the freedom to use available birth control technologies and giving them access to socially-valued and respected roles other than simply those of wife and mother.

It hinges on equality of opportunity for education and training, for jobs and careers, on the creation of a society where both women and men are

viewed as people, "where women are no longer seen primarily as male-controlled baby factories."

Similarly, when we look at the urgent problems of growing global hunger and poverty, we see that the poorest of the poor, the hungriest of the hungry — and the mass of people in both categories — are women, and the children who are dependent upon them.

Moreover, we see that even the way in which these problems are being approached today is "totally ineffective because it, too, is still based on sexual inequality."

"There is no way," Eisler stated, "that economic development programs and financial aid programs are going to achieve their goals, as long as the people who need this aid the most, *women*, are systematically excluded from financial aid, from land grants, from loans, from training, from the formation of cooperatives, from education for modernization."

Women's issues again turn out to be central to consideration of the threat of war and nuclear holocaust. If we regard war, as some social scientists do, as primarily the result of demographic factors — of population pressures which create conflicts over scarce resources — we are back to the need for women to have access to birth control and non-breeding roles.

Or if we regard war, as other social scientists do, as the direct derivative of the socialization process, we come face to face with what has also been referred to as merely a women's issue: the perpetuation of sexual stereotypes and their effect on child-rearing.

As long as we train half of humanity to be warlike, aggressive, and conquest-oriented; and as long as we train the half which has no say in social policy to be nurturant, caring, and accommodating; "we are going to have exactly what we have: a world full of male violence, a world torn asunder by the institutionalized violence of war."

The link between sexual inequality and warfare is increasingly being studied by social scientists, particularly anthropologists working with cross-cultural data and ethnographic materials. As a result, there is a growing body of evidence, empirically and statistically documentable, that this correlation does indeed exist, that it extends not only to sexual inequality and war but includes social violence in general, and that a third factor is often present in the configuration: authoritarianism.

A dramatic example, of course, is Nazi Germany, a regime characterized by an "enormous regression toward rigid stereotypical roles," where "strong-man rule by the husband or father in the home" was generalized into "strong-man control by the Fuhrer or leader over the state," which became "one of the most virulent dictatorships the modern world has ever seen," and unleashed a tide of social

(Continued on page 4)



Riane Eisler



Compiled From Hersay

## Supreme Court Hears Males-Only Draft Case

The U.S. Supreme Court heard arguments on the constitutionality of the male-only draft last month.

Isabel Katz Pinzer of the American Civil Liberties Union's women's rights project says four groups filed "friend of the court" briefs in the case, charging that the male-only draft is discriminatory.

Pinzer said these groups include NOW, a group of congressmembers, the National Organization of Men, and a coalition of women's groups.

These briefs, Pinzer said, contend that the male-only draft discriminates against men by making them alone bear the burden of the country's defense, and discriminates against women by belittling and patronizing them.

A group backed by Phyllis Schlafly has also filed a "friend of the court" brief which argues against the drafting of women on behalf of 16 young women who, according to Pinzer, contend the drafting of women would be unladylike.

If the court rules that the present draft law is discriminatory, Congress would have to pass new legislation which includes women — before the Selective Service could call up young men or young women for induction.

## Problems in Silicon Valley

Women working in and around the electronics industry — supposedly one of America's "cleanest" industries — are experiencing serious reproductive problems.

That's according to Michael Eisenscher, an organizer with the United Electrical Workers Union in San Jose.

Eisenscher says he is receiving reports from Silicon Valley of "extraordinary" numbers of women who

are having trouble carrying babies to term, or are experiencing reproductive problems ranging from unusual hemorrhaging and premature hysterectomies, to giving birth to malformed children.

Eisenscher says little is known about what is causing the health problems, but he believes the chemicals used in electronics production may be affecting women's abilities to reproduce.

## Cutback in SBA Funds

Despite the Reagan administration's stated emphasis on strengthening the economy, the administration is planning to cut back a program that aids women in business.

The new administration reportedly considers the Small Business Administration programs to be "low-priority or problem programs."

The Carter budget for fiscal year 1982 called for \$4.6 million for the SBA's Women in Business program. The Reagan budget, by contrast, plans to leave just \$1 million. And instead of being a separate program, as under Carter, aid to women in business will be part of SBA's general program, says an official with the Office of Management and Budget.

The Reagan administration is also planning a 25 percent cut in SBA lending and loan guarantees, in addition to an increase in SBA loan interest rates.

## Legal Update

—A subcommittee of the U.S. Senate Judiciary Committee has announced plans to hold hearings April 23 and 24 on the question of when a fetus legally becomes a "person."

—In a sweeping victory for California feminists, the state's Supreme Court has upheld the right of poor women to abortions paid for by the state's medical program.

—A bill introduced in the California senate would legalize the practicing of midwives.

—The Directors Guild of America has filed sex discrimination charges with the Equal Employment Opportunity Commission and the California Fair Employment Practices Commission against 20 entertainment companies. The Guild charges that, despite producer agreements to hire more women as directors, from 1950 to 1980, women directed only 115 of 65,500 prime time dramatic TV broadcast hours.

—California's legislature is pondering proposed legislation which would provide equal pay for comparable work. The bill has the support of the state's labor organizations, and its implementation would chiefly benefit women doing clerical and domestic work.

—California's Supreme Court has halted enforcement of a new law which would require doctors and social workers to report to police the sexual activities of minors. The law had been intended to aid in identifying sexually abused children. However, the Supreme Court took action after suit was brought on behalf of a 15-year-old woman who sought contraceptives from a Planned Parenthood office.

## Women's Film Festival

Women from around the world are invited to attend the International Feminist Film Video Conference this May.

The conference will be held in Amsterdam May 25-31.

For more information, write the I-F-F-V-C planning meeting, c/o Women Make Movies, 257 West 19th Street, New York, NY 10011.

## More About Toxic Shock Syndrome

Women concerned about toxic shock syndrome can now get a free booklet on the disease from the Food and Drug Administration.

The booklet, "Toxic Shock Syndrome and Tampons" can be obtained from the Consumer Information Center, Department 636J, Pueblo, Colorado 81009.

## Madison Avenue Revives Macho Man Image

Madison Avenue, with Ronald and Nancy Reagan now in the White House, may be reviving images of the macho man and the servile woman.

Frank Nicolo, executive director of the J. Walter Thompson agency, says, for example, that during the next four years "you might see a slight tailoring or re-emphasis of the traditional male role."

And George Lois, president of the ad agency of Lois, Pitts and Gershon, goes even further. Lois says, "There will be less indulgence toward women . . . there will be lots of tough guys looking you right in the eye and talking tougher, too. There will be more ads," says Lois, "with images of horses and cowboy hats."

The National Organization for Women, in the meantime, is challenging this reported de-emphasis of the sensitive male and the liberated woman.

Says Kathy Bonk, of NOW's Media Task Force, "Any change in accent on the modern woman's role is going to be a failure. Women are not going back into the home. I don't care what the Reagan election results mean. More people joined our organization after the November election than during any time since its inception."

# Sexual Equality Essential To Solving World Problems —

(Continued from page 3)

violence, not only in warfare, but in mass murders of millions of men, women and children; of Jews, Russians, gypsies, Poles, and anyone else who did not fit Nazi concepts of so-called morality or racial purity.

A significant contrast is offered by information about what life has been like in societies where sexual equality prevailed such as in the early Christian movement before the emergence of male-dominated hierarchical church.

In these communities, women and men not only preached Jesus' precepts of equality — "that we must work for a moral order where there would be neither master or slave, male or female" — but actually lived that way, teaching and practicing non-violence as well, until they were hunted down as heretics by the authoritarian church structure, their writings burned or edited out of Holy Scripture (some of these, incidentally, were recently discovered at Nag Hamadi in Upper Egypt).

Advanced archeological methods are now revealing the existence of other civilizations, thousands of years older than previously suspected, where the arts flourished; people peacefully tilled the soil; engaged in crafts and trade; and where there was a written script predating Sumerian writing by about 2000 years.

Although there were differences in wealth and status within these societies, they were not marked; the structure appears to have been basically egalitarian, with the "linkage bet-

ween human beings," rather than hierarchical ranking, as their basic organizing principles.

That they were not male-dominated is indicated by the presence of women as craftspeople, priestesses, and — most shocking to many people today — as the supreme diety. They seem not to have engaged in wars, as evidenced by the absence of fortifications and of military images in their extensive art.

"These are not feminist fantasies," Eisler emphasized, "but findings based on the work of serious and recognized scholars, like James Mellaart of the British Institute of Archeology, Marija Gimbutas of UCLA, and Andre Leroi-Gourhan of the Sorbonne."

Nevertheless, the reaction to their findings is one of great resistance, on the part of lay people and academicians alike, "because they are truly heretical. For, as everybody knows, the idea that God is a woman is obviously a joke." Not only does the Bible say that human nature is tainted by original sin, but learned books tell us that "warfare is inevitable because man is a natural-born killer."

Resistance to the new scholarship is much the same as that, in earlier centuries, to the news that the world was round. It, too, went against Holy Scripture, and counter to what people *knew* to be the truth: "namely, that the earth had to be flat, for otherwise how could there be a God in Heaven above it and a devil in Hell below it?"

Fascinating as the recent data are, their significance goes beyond their factual content to the implications

which they have for our thinking, to the questions which they raise about whether sexual equality could indeed be central to the creation of a more peaceful, less authoritarian world.

"We might ask, for example, whether it can be just coincidental that:

— "those today who urge women to go back to so-called 'traditional' male-dominated roles in the home — as the new right is doing — are also working for a society run by a small male elite with little or no respect for the civil and economic rights of the mass of both women and men . . .

— "those who want to regress us to less sexual equality also want to regress us to more authoritarianism, and that, at the same time, these people are so vociferously militaristic and warlike, seeing violence as the way to deal with our mounting global problems . . .

— "the great modern surge toward sexual equality — a surge so violently opposed by everything we have been taught, by all our normative literature, both sacred and secular — should come at a time when the world so desperately needs a whole new way of running human affairs."

The answer to these questions, Eisler proposed, is "that this is not coincidental, and that what we are seeing today in the struggle over sexual equality is the struggle of two very different ways of living on this earth."

One way is based on sexual inequality and uses "ranking" as the primary organizational principle in human affairs. It is the way which has led to the subordination of women, to the con-

quest of one nation by another in endless bloody wars, and to man's so-called "conquest of nature; a conquest against which nature herself is now rebelling in countless ways: in soil erosion and resource depletion, in acid rains and the very real threat of some unforeseen eco-catastrophe."

It is the way that has led to authoritarianism and totalitarianism, to racism and colonialism.

The other way seems to have been the "original impulse of our species," and uses "linkage" as the primary principle in human relations. Now reasserting itself, it has as its aim the creation of a social order based on harmonious and peaceful human relations, on sexual equality wherein "the two basic models of humanity — which is, after all, what women and men are — may develop their full potential."

Which of these two will be the way of the future, for us and for our children, depends to a large extent on us, she concluded. It depends on whether we continue to see the human issues we still call "women's issues" as secondary and peripheral or as primary and central.

"It depends on the extent to which we, individually and through organizations like the Y, work together for equality, not only for women and men in this country but all over the world."

(Note: The complete text of Riane Eisler's talk, with documentation of her main points, will be featured as an article in the May-June issue of The Humanist magazine.)



# Photography For Social Change

By JT Mason

**O**WEENA FOGARTY, coordinating director for Point Lobos Workshops International, has been a documentary photographer since she was 18. "I love the way photography can capture a moment, it's so instantaneous, a truly creative art form. One of my aims is to combine this art form with my desire for social change."

"One man who inspired me in this direction was Eugene Smith, who lived in Minamata, a small town in Japan, in 1926 and spent five years photographing the changes in that town. A chemical company there was dumping its wastes into the town's bay, poisoning the fish with mercury. In Japan, there is a strong spiritual connection with the sea and it was hard for people to understand why the fish were making them sick."

"The mercury was destroying the people's central nervous systems, giving them the dancing cat disease. Smith documented this through his photography and eventually helped to force the company's dumping practices into the open. He proved that photography can have an important social impact."

In 1976, Fogarty became involved with English on Wheels (Ingles Sobre Ruedas), headed by Lotte Marcus in Salinas. Unlike many ESL (English as a Second Language) programs, English on Wheels was designed to meet the specific needs of the community. It was more mobile, innovative and accessible than the usual school programs. Instead of spending hours in a classroom learning how to conjugate verbs in a myriad of tenses, students were taken to a used car lot to learn what to look for when buying a car. They practiced what to say to a door-to-door salesperson, any English that the student would need to know in her/his daily life.

In 1977, Fogarty received a grant from the California Arts Council to take and compile a photographic documentary study of the housing situation in the Hebborn Heights area of Salinas.

"The housing problem around East Market Street was critical. People were paying between \$300 and \$400 for an unfurnished shack. And we're talking about migrant workers who, if they were in a union, were making \$2.10 an hour at best."

"I photographed many families who had only a mattress and a TV set. It was tragic. Because of the nature of the work, migrant workers are a very transient group so there was a constant turnover in these places. And, like most, the landlords would raise the rent whenever a new family moved in."

"There was no rent control in Salinas at the time. The Salinas city government made a few token studies on the housing situation but little was done to change the horrible problem."

"I became very discouraged and changed my grant to work with women and their folk art. I hoped that the art and the sharing of skills could be a focal point for the community, and maybe even profitable for the artists. I photographed the women as they were weaving or making pottery. The California Arts Council's grant paid for all the materials needed."

*I love the way photography can capture a moment, it's so instantaneous, a truly creative art form. One of my aims is to combine this art form with my desire for social change.*

"It was a great idea but we ran into a lot of problems. For one thing, we couldn't compete with items being produced in Mexico, Korea or Japan; our manufacturing costs were much higher. We would always have to be subsidized by the government, and at that time Proposition 13 passed and the Council had to cut off our grant."

"We found alternative funding with the Hancock Foundation in Menlo Park and with Hewlett-Packard in Palo Alto to establish a knitting cooperative. It was the first time either of those organizations ever funded a Third World project, let alone one for women."

"Again we ran into several obstacles. Cesar Chavez' union was out on strike so the men were not bringing money home. We didn't have enough money to pay the women as they learned to use the knitting machines, so they were not making money. Families who were already living with little income now had none."

"We ran into marketing difficulties. Our eventual goal was to set up a retail store in Salinas to sell the products but our grant was only for one year and that just wasn't enough time to train women on the machines and in marketing, too."

"Grant sponsors want to see a profit in a year and if there is none, the funds are cut. So the cooperative folded. There were some good things salvaged from the project. Women still learned new skills, and Dale Boyd, who worked with the co-op, is now using those machines to teach the same skills at Hartnell."

Fogarty is now photographing a village in Mexico, Zacualpan. "It's a small town in the state of Morelos that is still like 19th century Mexico. I feel that the environment produces a certain type of individual, a specific feeling, and I want to capture that in my photographs."





1

Happy Birthday Demeter!

"Independent Living and Safety for the Older Woman" series of workshops sponsored by the Monterey Rape Crisis Center and the Women's Crisis Line of Salinas begins, Seaside Community Center, 986 Hilby, Seaside, 9:30-11:30 a.m.

2

My Sister's House, KAZU 90.3 FM, interview with Sue Tasner of the Rape Crisis Center, 12:30-3 p.m.

3

Lesbian Rap Group meets, 8 p.m., call 372-1452 or 624-2133.

"More About Job Search" is the title of a refresher workshop for counselors and trainers presented by Future View Employment Training Service. The workshop will focus on preparing others for employment, screening applicants and job development strategy. Fee \$75. Contact Jo Henningburg, 394-3741.

4

Exhibit of paintings by Lillie May Nicholson opens at the Monterey Peninsula Museum of Art.

The Joy Berta Dance Company will present a lecture demonstration on its blending of ballet, modern dance and American Sign Language, followed by a performance of seven of the company's new works including three pieces by Sandra Faulkner incorporating ASL into the movement. The program will be held at Monterey Peninsula College Theater, 8 p.m. Admission \$2 general, \$1 MPC students, free to all hearing impaired or disabled.

Parliamentary Procedure Workshop, MPC. Registration will be at the workshop. Fee: \$10.

Monterey County Commission on the Status of Women meets at 7:30 p.m. in the Salinas Courthouse.

5

Women's Music, KAZU, 12-3.

Anti-Semitism Forum, sponsored by the YWCA of the Monterey Peninsula, will be held at MPC, Business Bldg. Room 107, 1-4 p.m.

Four women will make up the panel: Marsha Gidlin, feminist leader and speaker, will give an overview of the history of anti-semitism. Ricky Sherover Marcuse, philosopher and professor of Jewish women's studies, will explore how anti-semitism becomes internalized in Jewish women.

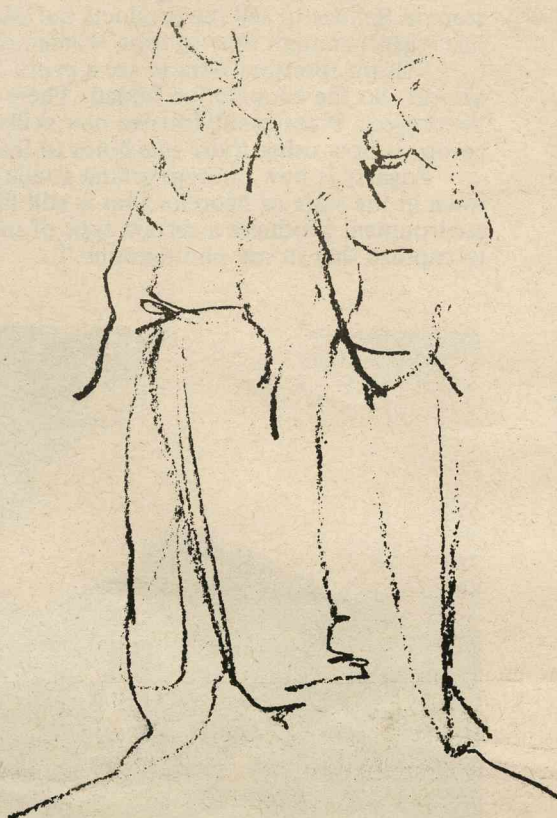
Bettina Aptheker, political theorist and professor, will give a presentation on Jewish women in the labor movement. Suzanne Judith, feminist spiritual teacher, will address the issue of Jewish stereotypes.

This event is planned to increase women's understanding and knowledge about anti-semitism within the women's movement. Jews and non-Jews are invited to come together and learn how Jewish oppression has functioned historically and how it manifests today.

Child care is available by reservation, 375-7851.

6

Women's evening library hours at the Y, 5:30-7:30 p.m., 276 Eldorado Monterey.



7

Rape Crisis Center volunteer training begins, 6:30-9:30 p.m. Training will continue on Tuesday nights through April. Volunteers are greatly needed. For more information, call Sue Tasner, 373-3955.

8

"Independent Living and Safety for the Older Woman," continues at the New Monterey Community Center, Lighthouse and Dickman, Monterey, 1-3 p.m.

9

My Sister's House, KAZU, 12:30-3.

In celebration of Cal Poly's Women's Week, Teresa Trull and band will play at 8 p.m. in Chumash Auditorium at Cal Poly, San Luis Obispo. Tickets are \$5 in advance or \$6 at the door. For information, call (805) 546-1119.

11

Women's Dance to be held at 8:30 p.m. on Reservation Road in Salinas. \$3 donation. BYOB. Proceeds to YWCA softball team for equipment. Hot tub available, bring your own towel. Call 758-4983 or 484-9515 for more information.

Birthday celebration for Demeter, Carmel Lagoon, 1-4 p.m.

Lesbian Rap Group meets, 8 p.m.

12

The Monterey Chapter of Americans for Democratic Action, a liberal political activist organization, will receive its charter from Patsy Mink, national president of the organization, in the Heritage Harbor Community Room, 2-4 p.m.

Women's Music, KAZU, 12-3.



13

Women's evening library hours at the Y, 5:30-7:30 p.m.

Suicide Prevention Center volunteer training begins, 7:30-10 p.m. Training will continue on Monday and Wednesday nights until May 18. Volunteers must be willing to work four hours per week and have a desire to offer compassionate help to troubled callers.

For more information, call 649-8008 or 424-1485, or write the Suicide Prevention Center, P.O. Box 3241, Carmel, CA 93921.



# DEMENTED

## April Fools of the Monterey Bay Area

VOLUME 2 NO. 1

APRIL, 1981

*An In-Depth Demented Report*

## Focus on Fashion

What are your clothes saying about you? Do they tell more than you intend? Are they invitations to lust and degradation?

Shocking answers to these questions have been uncovered by a newly-formed evangelical group dedicated to stamping out filth in everyday life.

The group, calling itself *No! No! America!*, has launched a crusade to call public attention to the salacious messages with which ordinary Americans are being bombarded under the guise of fashion.

Leading the crusade are two ministers, one a native of the Midwest, the Reverend Doctor G.I. Feelbad, and his associate, So Shud Yu, who has recently arrived from the Far East.

Target of the ministers' campaign is an undercover "dress code," by which deviant persons reveal sordid facts about themselves through items of wearing apparel. Television documentaries and magazine articles have shown how various colored handkerchiefs emanating from certain pockets transmit information about the wearers' sexual proclivities.

However, according to the NNA leaders, this is just the tip of a vast iceberg of depravity, and involves a relatively small number of easily-identified individuals.

There are literally thousands, perhaps millions, of others, walking around American cities and towns, wearing objects which look to the uninitiated like current styles, but which are in actuality blatant statements of immorality, the leaders say.

An example? Gold chains around the neck. They are so prevalent these days that one might think they merely represent a popular trend in jewelry, but such a view would be far from the truth, Dr. Feelbad vows.

"Let me assure you, these people are not into fashion — they're into bondage!"

They pose a double threat to society, adds Dr. Yu, not only by boldly proclaiming their kinky habits for all the world to see, but using the response from other deviates who recognize the signal to arrange sinful assignations.

"If you have any doubt about this, just watch people on the street, stopping to talk to each other, making plans, even laughing while they do so, and then *look at their necks!* At least 50 percent, often many more, are wearing gold chains."

Is the menace limited to neckwear made of gold? No, other materials are probably as deeply implicated, but the ministers have not yet succeeded in cracking the code.

"We're up against a staggering array of possibilities and it's hard to track them all down. Nuances can be conveyed by differing designs of chains, their length, the shape of ornaments worn upon them, and whether they are worn directly against the body or on top of other garments."

To illustrate how devious this message-sending can be, Dr. Feelbad displays a charm bracelet which his elderly aunt had put together in her childhood and had added to throughout her life.

"If you write down the names of the objects dangling here (such as a tiny phone from when she worked a switchboard), and arrange the letters on the emblems from the places she visited on vacations, you will get some of the filthiest words known to man."

Dr. Feelbad finds it hard to believe that a lady who seemed so sweet would have been deliberately exposing innocent bystanders to such obscenity, but he says the facts speak for themselves,



and, "I'm learning, alas, that monstrous evil can lurk behind very respectable exteriors."

What course of action does NNA advocate? Laws to empower police to arrest chain wearers on sight, measures to bar them from teaching and other sensitive jobs, court rulings that chain wearing in itself constitutes an admission of criminal guilt.

That last is important, NNA emphasizes, because it will eliminate all the time and expense involved in having to try people before jailing and/or fining them.

"We're taxpayer oriented, as well as religious," the founders explain. "It doesn't seem fair to impose an extra burden of legal and judicial costs simply because a lot of moral outlaws decide to flaunt their perversions in front of everybody else. If these people want constitutional rights, let them stop outraging public decency."

How are the prospects for adoption of NNA's program?

It's hard to say, report the leaders, partly because they and their small staff are so busy with the dress code that they have little time for lobbying.

Besides, they have more things than chains to worry about. At present, they are also deeply concerned with eyeglasses.

A task force is compiling evidence that the oversized lenses in large frames



worn by so many men and women today are marks of voyeurism.

The researchers were puzzled at first until they discovered that the glasses are being used to signal both voyeurism and exhibitionism through subtle variations in the shape of the nose rest.

For these two groups to be able to find each other easily offers them tremendous advantages, Dr. Feelbad pointed out. They would be spared the discomfort, and often danger, of lurking in bushes or sneaking around unfamiliar neighborhoods — tactics which are not only time-consuming but which can be very unpleasant in bad weather.

Still in the planning stages are other fashion exposes plus sample legislation to combat what NNA terms a tidal wave of scandal and corruption. As part of their crusade they ask each loyal American to search his or her own wardrobe and part with items that may be undermining the land they love.

## Tickled Pink or Feeling Blue?

Recent studies by experts at the American Institute for Biosocial Research in Tacoma, Washington, have shown that the best treatment of some kinds of violent behavior is the "pink cell."

This pink cell is a small room which is painted a bright pink color. Upon display of belligerent behavioral patterns, subjects were placed in these rooms. They became docile and cooperative within 15 minutes. Within an hour, most of the individuals fell asleep.

Some experts claim that exposure to the color pink apparently diminishes muscle strength.

One psychiatrist, Dr. Humphey Osmanned, a specialist in schizophrenia, gives his patients small squares of pink cloth. He claims that daily routines of looking at these pink scraps has drastically reduced their need for chemicals to tranquilize them.

Upon release of these scientific findings, organizations dedicated to the cause of peace have called for world leaders to wear pink, particularly in peace negotiations. Conservative members of the U.S. Congress and others of the New Christian Minstrels, fearful of Communist subversion, claimed that "seeing pink makes us see red."

Some women's organizations advocated parents dressing their girls in blue and boys in pink, hoping that the soothing effects of pink would negate the aggressive behavioral patterns so often accepted as the norm for men in most cultures.

—A Quarkian Age

## Crossword Puzzle

### ACROSS:

1. She knows why the caged bird sings
3. Founder of Hull House (initials)
4. A woman with a dollar smile
7. Suite lady blue eyes (initials)
10. Demeter's daughter
11. A Toni Morrison novel
14. Que sera, sera!
15. Surpassed Wilt's record
17. Controversial congresswoman
20. Alice B.
23. Roseanne Rosannadanna
24. Baba Wawa
27. Mooncircles flutist
28. Fooled by Skinny and Sweet
30. Missing in the air
32. There's something about the women!
34. She's going to make a rooster into a hen with one shot
35. Folk singer Petric

### DOWN:

1. Author of the ERA
2. A coal miner's daughter
3. Elsa's mother
5. Vegetable commemorated by the Deadly Nightshade
6. She is far from ordinary
8. Former congresswoman
9. Anthropologist
12. Incredibly small and getting smaller
13. Mimi's sister
16. Ms. Nin
18. Abolitionist author
19. Fighting Emmeline
21. Anne Sullivan's friend
22. Lady Soul
23. Desert painter (initials)
25. Inventor of the Kewpie doll (initials)
26. Margaret Chase
29. She learned the truth at 17
31. 17 across trademark
33. Needs three more states

Answers on  
other side

## Stereotypes 201

Enrollment for the spring semester begins April 1 for continuing students in Culture Deprivation. Class to focus on implementing inequality, favoritism and substantiating the status quo.

Prerequisite course: Sexism/Racism 101.

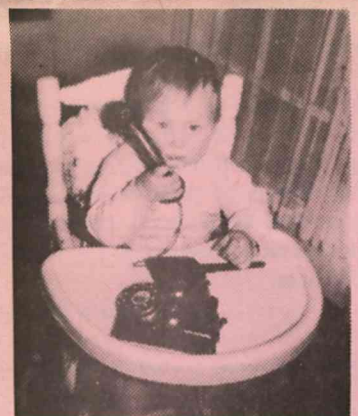
To enroll, contact Mrs. Harold Whiteman, Church of God-Is-On-Our-Side, Gospel Breath, California.

—Theirsay News Service



# Demented Baby Contest

Depicted below are women who are active with Demeter or in the community who had baby pictures available. We have listed their names in anagram form. See if you can match the names with the pictures.



Ibed Sambun  
Loply Krapen  
Neethlak Vinel  
Limleech Hewls  
Heinetark No rest  
Tralbem Brauvnuen  
Radnas Cemek  
Kajeic Masom

Knair Stersars Famukan  
Lenel Stronebwin  
Eisler Mosin  
Genluj Griet Snoam  
Wneg Remia  
Spiar Slaiwilm  
Matorate Noisorbam  
Healthben Limerel  
Nadia Sleisk

## The Total Woman's Horrorscope

Everything you never wanted to read in the stars:

**ARIAS (Mar. 21-Apr. 19)** — Breeziness has gotten to be a bit too much your style, honey bun. It's time to stop flitting around as if your own fulfillment was the most important goal in life and commit yourself to a primary relationship. Settle down and take some lessons in domesticity, docility and demureness — the essential three D's for happiness when Mr. Right comes along.

**TAURA (Apr. 20-May 20)** — That bull in your sign is not an excuse for acting aggressive, my pet. Even assertiveness can be dangerous to your chances for love, so curb those tendencies toward independence or you'll end up sadder, wiser — and lonely. It takes two to tango and if you don't give up trying to lead, and learn to follow instead, I see a wallflower in your future.

**GEMINAE (May 21-June 20)** — It's all too easy to tell which twin has the Toni! One of you is a real credit to womankind, with every hair in place, her entire self fresh and lovely, in perpetual readiness to please the man in her life. The other could use a crash course in grooming and style. You know which one you are; shape up or get off the cusp.

**CANCERA (June 21-July 22)** — There may be a crab pictured in your sign, but it doesn't justify your being crabby. Keep your comments and complaints to yourself, sweetie pie; that hard-working man doesn't need to hear your big ideas about improving the world. He's got troubles enough of his own; the best thing you can do is to stay close to home, be quiet and help him feel important.

**LEA (July 23-Aug. 22)** — While yours is a regal sign, it's not a signal to go after power. Sure, you can be a queen, but never forget who's king. Let your throne be in his heart; concentrate on serving him, not ruling; make the palace a haven for him after a hard day at court, and be thankful he is coping with those important decisions that are too complicated for you to understand.

**VIRGA (Aug. 23-Sept. 22)** — You are pretty close to ideal in your devotion to home and duty. Watch out, though, for willfulness and a desire to have things your way. Sometimes you get absorbed in your own concerns and tend to withhold a little from your marriage partner. He deserves it all, my dear, so put out before he finds someone else who will.

**LIBRA (Sept. 23-Oct. 22)** — Listen, little bookworm, your pseudo-headtrips aren't fooling anyone. Pretending to be intellectual is only a front to disguise the fact that romance has passed you by. Leave the heavy thinking to men; they do it a lot better. Besides, they'll find you much more attractive if you hide those brains behind some old-fashioned charm.

**SCORPIA (Oct. 23-Nov. 21)** — Don't be depressed by the unflattering way astrology books describe you: crafty, scheming, underhanded. Used right, these qualities can make you a winner. Let him think he's boss and you can get anything you want. Cultivate tact and a sweet exterior and the world will be wrapped around your little finger — something those pathetic ERA types can't grasp.

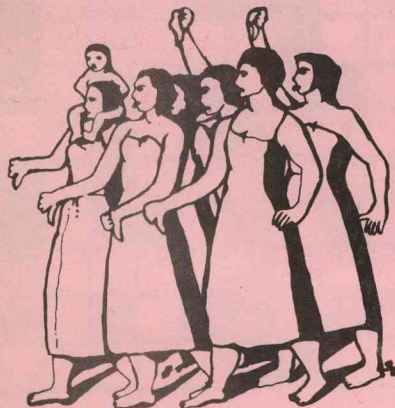
**SAGITTARIA (Nov. 22-Dec. 21)** — You look cute as a button in your flimsy little tunic with that bow and arrow. Keep in mind that you're supposed to be decorative, not a woman warrior. And stay off the archery range; too much practice could build up muscles in the wrong places. Weakness wins more wooers than strength, so cool the athletics and remember he Tarzan, you Jane.

**CAPRICORNIA (Dec. 22-Jan. 19)** — What they say about goats doesn't give you license to smell bad and live in a trash heap. Those outside interests are dragging you down. Friends are useful in their place, but your place is in the home. Get crackin', girl, and clean up your act. Put the family first in everything, and for heaven's sake buy some nice perfume and a few aerosol sprays.

**AQUARIA (Jan. 20-Feb. 18)** — You're pretty proud of being a deer, my dear, but don't overdo it. Accomplishment is all very well but you're beginning to crave center stage when a subordinate role would be more becoming. Your title is water-bearer, not chieftain; you'll find more joy in helping others shine than in being a star. You'll be a lot more popular in the process, too.

**PISCIA (Feb. 19-Mar. 20)** — Too bad, poor fish, that someone in the zodiac had to be born ugly. However, plastic surgery can trim your features into standard shape; skillful makeup and carefully chosen clothes will conceal a multitude of flaws. Develop good manners and a cheerful outlook in hopes some man thinks you're so nice that he gives you a chance to be a loyal, grateful, wife.

## Women Poop Out

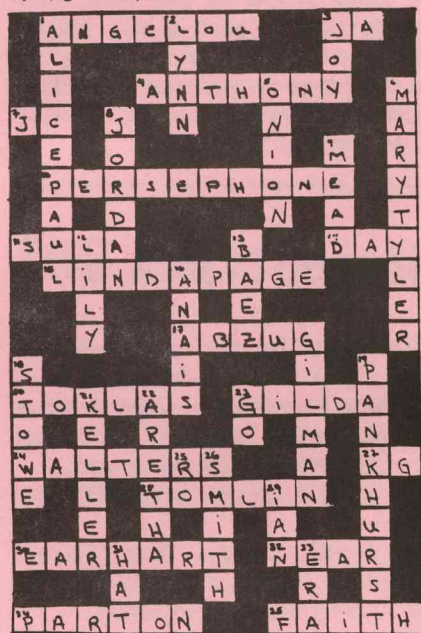


I would restore the United States to a position of military superiority. Building the B-1 bomber would be the first thing. . . . The atomic bomb is a marvelous gift that was given to our country by a wise God.

—Phyllis Schlafly

## Demented Baby Answers

1. Karin Strasser Kaufman
2. Ellen Brownstein
3. Leslie Simon
4. Jungle Tiger Mason
5. Gwen Marie
6. Paris Williams
7. Teramota Ambrosina
8. Kathleen Miller
9. Diana Skiles
10. Debi Busman
11. Polly Parker
12. Kathleen Elvin
13. Michelle Welsh
14. Katherine Stoner
15. Lambert van Buren
16. Sandra McKee
17. Jackie Somma





22

"Independent Living and Safety for the Older Woman" workshop series continues at the Creative Living Center, 65 San Miguel, Salinas, 1-3 p.m.

Bridge Building is the title of a networking workshop to be held at Rancho Canada Golf Club, Carmel Valley Road, 8:30-4:30 p.m. Ivan Sceier, professional consultant for volunteer programs, will facilitate the workshop, which is being sponsored by numerous local community organizations. Cost is \$15 which includes lunch and morning coffee. Call Mary Ann Lawson, 625-2760, for more information.

23

My Sister's House, KAZU, 12:30-3.

24

Community Passover Celebration is being planned as part of the Cultural Awareness Project of the Monterey YWCA. It will be held at the Pacific Grove Community Center, 515 Junipero, beginning at 5:45 p.m. This will be a potluck dinner. Contact the Y for reservations at 649-0834. Adults, \$3.50, children, \$1.50. Child care will be available by reservation.

Holly Near in concert with Adrienne Torf and Carrie Barton at the Berkeley Community Theater, 8 p.m. Free child care, wheelchair accessible, American Sign Language Interpretation.

Tickets, \$7; \$3.50 for 16 and under, 60 and over and the disabled; available at all BASS outlets, or by mail before April 17 from Heart's Desire, 2235 9th Ave., Oakland, CA 94606.

This concert is being presented by Redwood Records in association with Heart's Desire as part of a national tour Holly Near is making to celebrate the release of her newest album, *Fire in the Rain*. For more information, call (415) 843-1739.

Lesbian Rap Group meets, 8 p.m.

"On Behalf of Children" is the title of the annual Child Abuse Conference sponsored by the Child Abuse Prevention Council of the Monterey Peninsula to be held at MPC.

Workshops and an acting presentation will highlight prevention of child sexual abuse, awareness of children's rights, detection of family dynamics and treatment.

The public is invited. A small fee will be charged and continuing college education credits will be available to nurses. For more information, call 394-2100.

29

"Independent Living and Safety for the Older Woman" workshop series continues at the King City Fairgrounds, Home Arts Building, Division Street, King City, 9:30-11:30 a.m.

30

My Sister's House, KAZU, 12:30-3.

may • may

1

An Evening for Jewish Women will be led by Judy Roth, 7:30 p.m. at the YWCA, 276 Eldorado, Monterey. Free.

2

The third annual Celebration of Women's Art will be held 2-5 p.m. in the Community Room at Heritage Harbor. For more information, contact the National Women's Political Caucus.

## general announcements

Parents Anonymous, a self-help group for parents who are concerned about their parental behavior, meets every Monday evening from 6 to 7:30 p.m. at 6 West Gabilan, Suite 17, Salinas. For more information, call 758-2910.

In preparation for its sixth annual Wine and Cheese Tasting Auction, coming in May, the Rape Crisis Center of the Monterey Peninsula is soliciting donations of money or items to be auctioned.

This event is the main fund-raising campaign the center holds. Community support is especially needed this year as county funding has been drastically reduced and state aid has been cut off entirely.

For more information, call 373-3955.

"Monterey County Art — 1981" competitive exhibition will be held during May at the Monterey Peninsula Museum of Art. Artists wishing to enter the competition must submit their entry form and slides by April 6. Awards are given for Best in Show in the categories of painting, graphics, and sculpture.

YWCA softball team is forming. To join, call the Y at 649-0834.

Hartnell College women's programs continue their noon-hour discussion series. Topics include surviving divorce, love relationships, building self-esteem, new career horizons. Discussions are held in CRAC 165. Contact Cindy Obenchain for more information, 373-2557.

Salinas Women's Rap Group meets every Saturday night in April at 7:30 p.m. Call 758-4983 for information.

The membership of the Monterey YWCA has voted to begin a shelter project, according to Executive Director Maria Gitin. The shelter will offer emergency housing for battered women and their children.

The Y's Women Against Domestic Violence Program crisis line received 600 calls last year. Nearly one-third of these callers needed immediate, secure, emergency shelter.

The Y plans to support the shelter with private contributions. A task force will be formed to seek property and funds. To help, call the Y, 649-0834.

15

"Independent Living and Safety for the Older Woman" workshop series continues at the Hebbro Heights Center, 725 E. Market St., Salinas, 9:30-11:30 a.m.

16

My Sister's House, KAZU, 12:30-3.

17

Lesbian Rap Group meets, 8 pm.

19

Women's Music, KAZU, 12-3.



# 'Jumping At De Sun:' The Life of Zora Neale Hurston



By Kate Miller

(Throughout this review, I have capitalized "Black" each time I use it to describe a people and a culture. Afro-Americans have had a long struggle with the racism in our language; for years the words "Negro" and "Colored" were never capitalized. The word "blacks," not capitalized, was used by slaveowners on bills of sale. I use the word to describe a people who have a common heritage coming from the experience of slavery. I don't capitalize white, because this common experience does not apply to European immigration.)

To be female, beautiful, Black, talented, intelligent, funny and proud: proud of herself and her gifts; proud of her people and their nurturing, rollicking culture; proud of their stubborn refusal to be destroyed. This was Zora Neale Hurston, the woman who has left us a legacy of magical books about Black women and men; stories of life in the South half a century ago which celebrate a rich Afro-American folklore, religion and poetry.

The details of Zora's life are hard to pin down, partly because she delighted in telling contradictory stories about her varied experiences.

We're sure of some of the facts. We know that she was born in the town of Eatonville, Florida, probably in 1901. Eatonville was not a ghetto within a larger culture, but an autonomous Black town where white people did not run city hall.

Zora's mother died when she was nine. She was passed from relative to relative, then went to work as a domestic. At the age of 14, she joined a traveling acting troupe and ended up in Baltimore.

By sheer determination, she enrolled in school, eventually making her way to Howard University in Washington, D.C., Barnard College and Columbia University. None of this education came easily.

She was fiercely determined to have a career. In a letter written in 1930 she said, "I shall wrassle me up a future or die trying."

She studied anthropology at Columbia and then spent many years in the

flourished. But, her writing was buried and forgotten for a long time — covered with weeds, just like her unmarked grave.

Zora's writing was often women-centered. One of the themes shows women struggling with the physical and emotional devastation of traditional marriage.

She was also extremely interested in the power of the supernatural and the ways in which people find to take control of their surroundings; she did a lot of writing about Voodoo. One often gets a glimpse through her words of the healing power of laughter, love and fun.

This power glows throughout her novel, *Their Eyes Were Watching God*, which is one of the most powerful books I have ever read. It is the story of Janie Starks, who dreams of exploring life freely and who fights against having her dreams curtailed.

An independent woman of strong spirit, she is trapped in an unhappy, confining marriage and placed on an uncomfortable pedestal.

After breaking free, she meets and falls in love with Tea Cake, who becomes her third husband. Together, Janie and Tea Cake create a life full of affection, sensuality, humor and fun.

At the end of the novel, Janie has become a woman who has always reached for beauty, has trusted her own experience, has taken the measure of her own strength and is absolutely centered in her own values. Every time I read this book I love it more.

The Feminist Press has recently published an anthology of Hurston's work called *I Love Myself When I Am Laughing . . . And Then Again When I Am Looking Mean and Impressive*.

This collection is full of delights and surprises; like a beautiful quilt, with spots of bright color and lush textures. A sample of much of Zora's work is here, and there are also fine biographical essays by Mary Helen Washington and Alice Walker. The work is joyous and tragic, accurately reflecting both Hurston's own life and experiences and the vibrant Black culture she is recording.

*I shall wrassle me up a future or die trying.*

South collecting songs and stories. She wrote fiction, essays, oral histories, children's stories, autobiography, articles.

Most often, she deliberately wrote in the rich, southern, Black dialect which reflected her childhood and gave her readers the "taste" of daily living. Through all her writing, her joyous, irreverent wit and razor-sharp mind shine.

Poet and feminist Alice Walker describes her work: "... we love her for herself. For the humor and courage with which she encountered a life she infrequently designed, for her absolute disinterest in becoming either white or bourgeois . . ."

Zora always spoke her mind directly, her manner was never apologetic or tentative, and her political views were sometimes contradictory. It was because of these traits that her work was subjected to harsh criticism by both white and Black men.

She was an important member of the Harlem Renaissance, a period in the 1920s when Black literature and culture

As a child, Zora was told by her mother to "jump at de sun," and that is exactly what she did. Her energy, courage and talent created a life that often sparkled with triumphs.

But, her last years were difficult. Plagued by poverty and illness, she was unable to find publishers for her work. She refused to ask for help from her relatives, and after a stroke in 1959 she was confined in the county welfare home in Ft. Pierce, Florida. She died the next year, and money had to be raised for her burial.

Her grave was unmarked; her work was forgotten. Now, with the resurgence of the women's movement and the Black civil rights movement, we've discovered Hurston and reclaimed her passion, her irreverence, and her woman-centered work.

Once she wrote, "De nigger woman is de mule uh de world so fur as Ah can see." This is the image she always challenged. She refused to pick up the burdens tossed at her or to carry them patiently. We are lucky to be able to share her vision and her fire.

## Motherhood as Social Institution: A Cross Cultural Examination

By Kate Miller

Kitzinger, Shelia. *Women as Mothers: How They See Themselves in Different Cultures*. New York: Vintage Books, 1980.

This ambitious book is a cross cultural examination of motherhood as a social institution. It describes the experiences of women in various cultures during pregnancy, childbirth and the time when their children are infants.

These descriptions show that there is nothing about birthing or mothering that is purely "natural" or "biological." Rather, our experience is shaped by the beliefs and attitudes held by our cultures.

Kitzinger's main theme is her concern about the inhumanity of Western technology and medicine as it has interfered with the birthing process for women.

I am a woman who delivered her baby in an impersonal hospital, alone and with a feeling of terror and of having no control, so I felt very moved by

her impassioned description of the current struggle by Western women to reclaim their power and control over pregnancy and birthing.

In addition, the book covers a wide range of geography and culture. There are wonderful descriptions of the Mbutu Pygmy women of the African rain forest, Native American women, Muslim women, Asian women, Greek peasant women, North American middle class women, and many more.

I got a sense of the wide variety of human experience in birthing as well as the universality of needs by both mothers and babies for loving contact and supportive environments.

I also had some problems with the book. I felt that Kitzinger relied far too heavily on Freudian concepts which have been challenged and refuted by feminists in the last 10 years, and that she was defensive about the virtues of the nuclear family.

Connected with this defense was an automatic assumption of heterosexuality as the only mode of sexual ex-

(Continued on page 9)



Photo by Polly Parker





Photo by Alan McEwen  
Mary Henderson, former coastal commissioner, delivered keynote address at NWPC conference.

## Women's Conference at MPC —

doubts it, saying that "we need new systems, not just new faces." She urged her audience to "put your brains, talents, energy and especially your freshness to work."

Essential to emotional survival in the political arena is the ability to "stay humble, be diligent, and not take yourself too seriously."

Mary Henderson seems to have managed to do all three. Asked about her future plans, she said it is still too soon to tell, but one senses that if a particularly difficult challenge arose she would be there to meet it.

Such an attitude is consistent with some of the favorite quotes she shared in the course of her talk, from sources like Tommy Smothers, Doonesbury, and "the gospel according to Charlie Brown":

"Life is what happens while you're making other plans," "the main trouble with life is that it's so daily," and "you have to be a little bit crazy to keep from going insane."

### Raising Money . . . and More Money

A workshop on raising money in support of women's issues was presented at the conference by Mary Stanley of Fresno, National Vice-Chair of the NWPC.

Among the fundamental political truths voiced by the speaker were:

—More races are lost by women candidates, not because they are unqualified but because they are underfunded;

—Many worthwhile issues go down the drain because there has not been enough money to fund lobbyists to work for them;

—Women need to organize and give until it hurts, treating matters of concern as "our own kind of churches," and tithing the way traditional churchgoers do.

These truths will be particularly pertinent in the next few years because "if you think it was bad in the 1980 election you haven't seen anything yet."

The radical right and the moral majority movement started "at the top" in 1980, targeting the presidential election and certain key U.S. Senate seats. Next time they are going for Congress, the state legislatures, and office holders on the local level.

Deploping the tendency of women's organizations to "cry poor mouth," she stated that we need "to change our in-house attitude about fund-raising and to give fund-raisers the respect that the office deserves."

Instead of being apologetic about asking for money, we must realize that we are "giving people the opportunity to contribute to us."

The NWPC could never raise the money it does if it had to count on its members to give; what women's groups have to learn is to ask their members "not to give the money, but to raise it."

All too often, "we as women do not set our goals high enough and as a result we let ourselves be satisfied with less than we need or deserve."

We also need different ideas about what support really is, Stanley said. Many women's organizations view donors as merely "paper members" because they are not active in other ways within the group, overlooking the fact that an effective organization must have donors and that the support which these people give in the form of money makes all sorts of valuable activities possible.

Fund-raising is a long-term, continual project, necessary for getting the job done. "When you find you need 'quick money' it's because you haven't done your homework," she emphasized. And just because a group has money in the bank doesn't mean it can or should give up fund-raising.

As an example, she cited the Fresno NWPC which was able to give more than \$4,000 to the campaigns of women candidates last year, and whose continued efforts let the caucus invest in a money market fund which paid \$1,000 in earned interest to help meet expenses.

Asked about the ways of operating which she finds most effective, she said she prefers functioning with a core group of three or four individuals, each of whom then deals with other people in designated areas of responsibility. Otherwise, she said, you get bogged down as the group gets larger.

In her experience as a consultant to small businesses she has found that the same principles which apply to them also apply to volunteer groups: they founder from "not enough capital, not enough planning, and — most important of all — not enough excitement."

(Continued from page 1)

will frighten some people and put you in conflict with vested interests — otherwise there wouldn't be a job for you to do."

Furthermore, anyone entering politics should be aware that, no matter how you conduct yourself and your office, "you will experience other people's perceptions of you as a politician," and this perception is almost invariably negative.

Questions women need to ask themselves are whether they are really satisfied with politics today; whether they are getting what they want out of the political process; whether they find it acceptable that people in this state have to rely so often on "the initiative to pass laws because our legislators won't pass them for us."

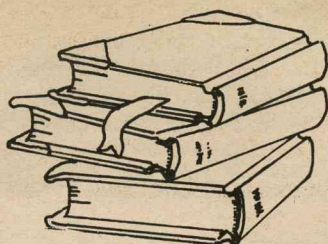
And, whether they feel it is right for campaigns to cost more than the winners can earn during their full term in office or for the next campaign to begin immediately after election day; whether they are content to have truth routinely disregarded in politicking or for substantive issues to be almost totally ignored during campaigns.

There is a great need in politics for people "of good will and sound mind," especially women who are grossly under-represented in all levels of elected and appointed offices.

Will the old ways work with new faces? She

## THE WOMAN'S BOOKSHELF

by Polly Parker



We'll skip suggestions for places of honor on "The Woman's Bookshelf" this month because no nominations have been sent in. The value of the column will come from representing a variety of points of view rather than just one, as would happen if I keep listing my own favorites and my personal reasons for choosing them.

Come on, Rita Mae Brown fans — surely some of her titles deserve mention along with a brief description of why you have found them particularly worthwhile.

What about Colette? Tillie Olsen? May Sarton? Alice Walker? Maya Angelou? Nikki Giovanni? Doris Lessing? Virginia Woolf?

How about some of the books in feminist anthropology or sociology or psychology? Historical works on women's issues, biographies? There is so much excellent material available these days that a would-be reader could be overwhelmed without some hints and clues from other people.

We don't have to limit ourselves to recommending good stuff since it could also be a service to readers to point out some bums.

And bums there are in quantity too! Now that publishers have discovered a market in women's titles, they are rushing all sorts of books into print to capitalize on this new interest.

Some of these are outstanding and make a real contribution to the field, illuminating a social issue in a new way, offering insights into neglected areas, reflecting the experience of women from backgrounds or cultures not sufficiently understood by most of us.

Others are exploitative, derivative, simplistic, demeaning, repetitious, even salacious. It's hard to tell by the title and the brief description in a catalog.

We can be useful guides to each other in detecting the junk as well as in identifying the treasures. So if you've encountered a book you want to warn people against, send that information, too. We can have a Turkey of the Month category in addition to words of praise. Remember that longer reviews are also welcome, especially now that *Demeter* has gone to a larger format and has room for leisurely ruminations. Let us hear from you for next month's bookshelf.

## Motherhood as Social Institution—

(Continued from page 8)

pression. This assumption obscures the fact that marriage and motherhood are not free choices for most young women in most places in the world.

She also showed a strong bias against the socialist countries and against those communal experiments which have attempted to find alternatives to nuclear family patterns.

Even with these flaws, this is still a book that is woman centered and is concerned with the daily experience of women's lives. Kitzinger sees women's history as important, and points to the broad-based medical knowledge of the witches and midwives the world over.

She also has concern for the ways in which racism has mutilated women's lives. Her stories of the experiences of Black women in South Africa show all the viciousness of the apartheid system; and she connects this viciousness with the fact that white women in that culture have also lost control over their own bodies.

The issue of control is essential. I found myself applauding the movement to overthrow the rule of the hospitals and obstetricians; and I saw that we all need to help make it possible for women to reclaim a birthing process which is both safe and humane.

## Women Speak Out

*Just as long as newspapers and magazines are controlled by men, every woman upon them must write articles which are reflections of men's ideas. As long as that continues, women's ideas and convictions will never get before the public.*

Susan B. Anthony







Photo by JT Mason  
River in Monterey recording studio. From left, Beth Marlis, Vicky Blevins, Jerilyn Munyon, Cackie Gates.

## River Rising in Monterey

On December 1, 1979, the group River made its debut concert appearance in Monterey. Since then, River has performed in Santa Cruz and opened the Meg Christian concert last November at the Monterey Conference Center.

The group, consisting of Vicky Blevins, Jerilyn Munyon, Beth Marlis, and Cackie Gates, is recording its first album on the Rising Records label. Recording will begin this month at Cypress Star Recording Studio in Monterey, owned by Nancy Doolittle. According to Iris Dean, producer for

the project, "River has developed a unique and beautiful sound blending traditional folk instruments (dulcimer and acoustic guitar), with electric guitar and bass. Recently the addition of drummer Andrea Saul has given a new and exciting energy to the group.

"River works very hard and I am delighted as their producer to be part of their growth and progress. I have never worked with a more beautiful or sensitive group of people. The album will be magic," Dean continued.

River's album will be released in June.

## Holly Near

# A Sure-Fire Success

By Aly Kim

*Fire in the Rain*, Holly Near's latest release, is superb. You will not be disappointed with this, her fifth album. Again, Holly brings to us a tight, professional sound.

*Fire in the Rain*, distributed by Redwood Records, was produced by June Millington, who also helped with arrangement, guitar and background vocals. Excellent string and horn accompaniment throughout the album was arranged by Mary Watkins.

As always, Holly speaks to each of us about a wide spectrum of issues. Political issues are spoken to with her songs — "Foolish Notion," an anti-war song, a reminder that war is still here, still real; "Ain't No Where You Can Run," a song about the threat of nuclear power; "Working Women," about struggles of office women.

Emotional support is given with "Sit With Me," a song of friendship, the space where we can be whomever we are; "Golden Thread," of relationships and bonds; "Fire in the Rain," a love song.

With new lyrics to a song formerly recorded as "Laid Off," Holly expresses changes in her attitudes. The song, now titled "I Got Trouble," brings the focus directly upon herself rather than upon "her man."



The music itself is wonderful. Adrienne Torf, who tours with Holly, again displays her talents at the piano. The San Francisco Women's String Ensemble adds a special touch to the total sound.

The album is a total creative experience not to be missed.

## Womantide: Spreading the Word—

(Continued from page 1)

the last two issues alone. They finally decided not to continue the effort and, in October of 1975, *Womantide* ceased publication.

Various factions, alienating the Santa Cruz and Monterey women, had begun, some women not wanting any political importance or recognition placed on groups with different philosophies. Welsh also emphasized that there was virtually no organized women's community in Monterey.

Both Stoner and Welsh are satisfied with the chain of events which followed the folding of *Womantide*.

The development of a women's community in Monterey has occurred, the seeds planted during the year of *Womantide*.

*Demeter* was created, evolving from a typewritten, photocopied, stapled newsletter (remember the Women's Resource Center newsletter?) to its present form.

Stoner commented, "We seem to have come full circle. *Womantide* began, springing full blown from the brow of the collective, in the form of a tabloid and *Demeter* has gone through changes slowly, becoming a collective and her appearance becoming one of a tabloid."

Welsh, too, said that this should be an opportunity for a moment of nostalgia for the women's community in Monterey; we have seen and heard and participated in the making of our own history.

Both Welsh and Stoner have brought their own knowledge of collectivity and commitment gained through their experiences with *Womantide* to the Demeter Resources board.

There is a final note, in case one ponders the fate of the offset press. It was passed on to the Women's Press Project in San Francisco with the right of occasional use of it retained by the *Womantide* collective members.

"We still maintain the right to use it — if we can find it," Welsh noted.

She saw some leaflets printed by women during the 1979 Gay Pride Parade in San Francisco. After asking some questions about their press, she went away, satisfied that the printing press was still doing its job — spreading the words of women to women.

### Where Are They Now?

Of the original *Womantide* collective members, some have remained in the Monterey area while others have gone on to do their work in other places. Four of the nine members maintain contact with each other:

Katherine Stoner and Mickey Welsh, who were in their first year of law school when *Womantide* began, are now attorneys practicing in Monterey County.

Regina McNamara, originator of the idea of *Womantide*, left the collective in 1975 to study world health planning at Columbia University in New York. Prior to purchasing the *Castroville Times*, she had been a health planner in Salinas. Now in her early fifties, she recently received her Ph.D. from Columbia and intends to continue her work to end world hunger.

Linda Dunne, who at the time of publication of *Womantide* was an instructor at Monterey Peninsula College in English and women's studies, went on to head the Monterey program of Antioch University West, and is now academic dean with Antioch in San Francisco.



## Film Documents Women's WWII Experiences

"*The Life and Times of Rosie the Riveter*," produced and directed by Connie Field.

*Rosie the Riveter* was the name given to the millions of American women who worked in the factories and production lines during World War II. This wonderful film tells the stories of these women in a way which made me laugh and cry and applaud their strength and courage.

Five women who worked in the wartime industries are interviewed. Intertwined with their stories and their photographs from the early 1940s are film clips of American wartime propaganda and hundreds of pictures of women at work.

The excitement, challenge and fun of their lives is shown as well as the frustration, sadness, sexism and racial bigotry which faced them daily. You see exactly how the government recruited the workers, and then how it pushed them back into the kitchen and bedroom so that the returning soldiers could have their jobs.

Demeter Productions presents the Monterey premier of

## The Life and Times of Rosie the Riveter

May 10, 7:30 pm  
MPC Lecture Forum 103

Followed by a lecture/discussion 'Talking With Rosie: Women and the Work Experience' led by Bettina Aptheker

Tickets on sale mid-April  
\$3 general admission, \$1.50 children and seniors

To Celebrate Mother's Day — Bring Your Mother And She Gets in Free

The women themselves are absolutely terrific; I loved each of them: the feisty, ambitious welder; the courageous, independent farm woman; the warm New Yorker; the determined women who fought discrimination and struggled to raise their children.

You see them as they are today, and as they were then, and the wartime music and pictures capture an emotional sense of the time.



# ADA Chapter in Monterey

By Leila Mansur

Moral Majority beware! All activists and organizations of progressive mind are invited to a "Champagne Launching" for the Monterey Chapter of Americans for Democratic Action Sunday, April 12, 2 p.m. at the Heritage Harbor Community Room.

Guest speaker will be ADA's national president, Patsy Mink, former assistant secretary of state and congressmember from Hawaii.

Best known for its publication of an incisive liberal/conservative litmus test of House and Senate members, the *ADA Voting Record*, the organization has been working nearly 30 years to promote human rights, full employment, affirmative action, national health insurance, environmental protection, reduced military spending and other such unabashedly liberal platforms.

It maintains considerable influence through Capitol Hill lobbies, fundraising and campaign assistance to responsive candidates and the building of organizational coalitions to mass behind key issues.

Its national vice-presidency boasts the ABC of admirable congresswomen, Bella Abzug, Yvonne Burke and Shirley Chisholm as well as Andrew Young, Ramsey Clark, Michael Harr-

ington and founder John Kenneth Galbraith.

In an ADA action of particular relevance to feminists, Patsy Mink observed the February 4 Women's Rights Lobby Day on Capitol Hill with the announcement of a national boycott of private clubs which restrict membership on the basis of sex, race or religion.

She called on President Reagan and Attorney General William French Smith to withdraw their affiliation from the California Club, a group which bans women from its employment as well as membership, and to refuse appointment or give office to persons who have been members of discriminatory clubs during the previous 12 months.

Precedence for such action has been set by the U.S. Judicial Conference which declared membership in discriminatory clubs to be "inappropriate" for federal judges.

Organizers of the local ADA chapter are Carolyn Ahern, member of the Economic Policy Commission at last year's ADA national convention and Alicia O'Neal, recently appointed to the Monterey County Commission on the Status of Women.

For further information, call 372-0400.



Photo Courtesy of Pat Hathaway

## Softball Registration Underway

Team registration is underway for the 1981 Monterey Parks and Recreation women's softball leagues. Both A and B division fast pitch teams will be formed as well as entry-level socko teams.

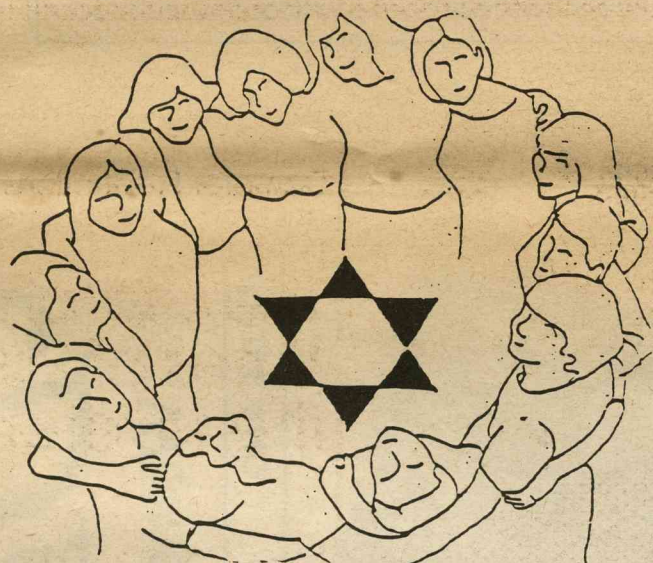
This season *Demeter* will sponsor a B league team and a socko team and is seeking a coach for the socko team. If you are interested in playing on either team or coaching the socko team, please contact us at 375-5629.

The YWCA is also planning to spon-

sor an entry-level socko team. For information on joining the Y team, call 649-0834 or stop by the Y office at 276 Eldorado, Monterey.

Deadline for fast pitch team registration with Monterey Parks and Rec is May 15 and entry cost is \$223 per team. Socko team registration deadline is May 8 and cost is \$80.

For more information, contact Monterey Parks and Recreation at 646-3866.



To Benefit YWCA

## Community Seder Set for April 24

By Judy Roth

On Friday, April 24, the YWCA of the Monterey Peninsula will sponsor the second annual Community Passover celebration at the Pacific Grove Community Center, starting at 5:45 p.m.

Passover commemorates the 400 years Jews lived under slavery in Egypt and retells the story of their flight for freedom. The story is told as part of the Seder dinner. Each person participates in reading the Haggadah, the ceremonial book describing this story.

Certain symbols are used as part of the Seder. Three mazzot (matzoh) are placed separately in the sections of the special matzoh cover or in the folds of a napkin. The unleavened matzoh is a symbol of the bread of poverty Jews were made to eat when they were slaves in Egypt.

A roasted shankbone commemorates the paschal lamb sacrifice brought to the temple in ancient times. A roasted egg symbolizes the fertility of life and the feeling of rebirth and new life that occurs in the spring.

Bitter herbs or "maror" symbolize the bitterness of Israel's bondage in Egypt. (Horseradish is usually used.)

Haroset, a mixture of chopped ap-

ples, nuts, cinnamon and a little wine, symbolizes the mortar Israelites used in building the cities of the Pharaoh.

Parsley or other green herb and a dish of salt water, into which the herb is dipped before being eaten, symbolize the coming of spring and suggest the perpetual renewal of life and the hope of human redemption. The salt water represents the bitter tears of slavery.

The evening consists of participation in an ancient ritual, unique entertainment highlighting the theme of freedom in poetry, dance and singing, and a potluck dinner shared with friends.

Last year it was a moving and enjoyable experience for those who attended. This is a tradition and in each generation as this story is told, the truth about unity and freedom is passed on. This is one of the most important traditions of the Jewish people and everyone is invited to celebrate with us.

Tickets are \$3.50 for adults and \$1.50 for children. Child care will be provided with a reservation. This is a benefit for the Y's Cultural Awareness Project.

For more information, call the YWCA at 649-0834.

## Keep In Touch

- ☐ One year: \$6
- ☐ Institutions: \$10
- ☐ Contributor: \$25
- ☐ Renewal
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## classifieds

Classified ads cost \$1 for 3 lines. Send copy along with payment to Demeter, P.O. Box 1661, Monterey, CA 93940. Ads must reach us by April 20 for inclusion in the May issue.

Katherine E. Stoner  
Attorney

P.O. Box 128 373-1993  
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Attorney at Law  
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EXPERIENCED feminist therapist. Individual, couples and family counselling for women. Clinical and self-hypnosis. Maggie Phillips, LMFTCC No. 13486. Call 899-3703.



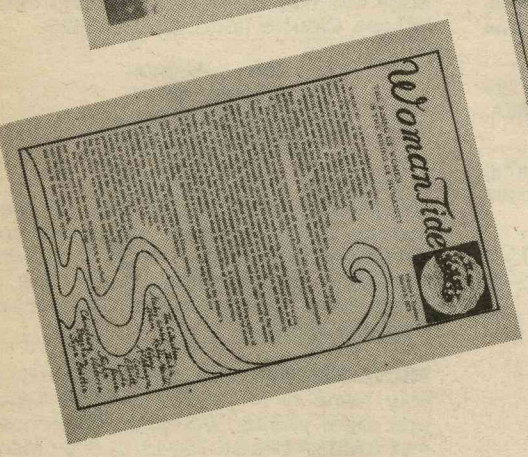
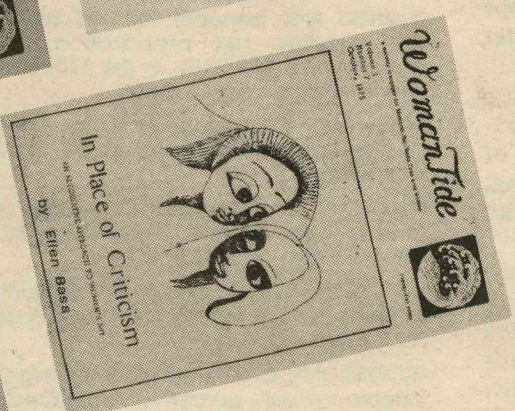
# DEMETETER

Women's News of the Monterey Bay Area

VOLUME 4 NO. 1

APRIL, 1981

The Story of  
Womantide  
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